

Devonport High School for Boys  
11+ Familiarisation

English Test – Mark Scheme

Where a quotation is asked for specific quotation required and with multiple choice answers I'm looking for them to have followed instructions and circled a letter, not written the correct answer below.

**Reading: Section A 'The Subtle Knife'**

1. In paragraph one, what simile does the narrator use to describe the appearance of the streetlights? 'The streetlights made the scene look artificial, like a stage set'. 1 mark
2. Just before Will sees the cat, he is described as being 'stupefied with exhaustion' and two possible options are given for what he might do next. What are those two options? He might have gone to the north or he might have laid his head on the grass under one of the trees and gone to sleep. 2 marks
3. Will sees the cat react to 'something in the air in front of her'. Find and write down the sentence which describes the cat's reaction to what she sees. 'Then she leaped backward, back arched and fur on end, tail held out stiffly.' 1 mark
4. What word does the writer use to describe how the cat behaves? 'Curiously'. 1 mark
5. What does Will see when he looks more closely at the spot the cat has been investigating? He sees a patch in the air. 1 mark
6. Will realises that he is looking at something strange. Which two words sum up the unusual nature of what he is looking at? Find and write down the two words. 'Invisible' and 'alien' 2 marks
7. When Will steps 'through the hole in the fabric of this world and into another' which word do you think best describes how he is feeling? Circle one letter from the letters below. 'Intrigued'. 1 mark

**Reading: Section B The Independent Time Travel article**

1. When the Large Hadron Collider is switched on for the first time, what might it create? It might create 'wormholes' in space which could allow some limited form of time travel/the possibility of travelling backwards or forwards in time. 1 mark
  2. Which year does the New Scientist suggest could be the 'year zero' for time travel? 2008 1 mark
  3. In the article it says that the LHC (Large Hadron Collider) is not designed to be a time machine. Find and write down the sentence which does describe what the LHC **is** designed to do. 'The LHC is designed to probe the mysterious forces that exist at the level of sub-atomic particles, and as such will answer many important questions, such as the true nature of gravity. It is not designed as a time machine.' 1 mark
  4. Which character and his famous time machine are mentioned in the article? Name the character and the name their time machine is known by. Dr Who and The Tardis. 2 marks
  5. Read the statements below and circle the letter of one statement which best summarises the article's ideas about time travel. **A:** Time travel is possible but unlikely to happen due to practical difficulties. 1 mark
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## **Writing Section C: Choice of three tasks**

**15 marks available divided into three sections: SSP, TSO and CE**

### **Sentence structure and punctuation – maximum of five marks**

5 – Candidates can confidently use varied sentence lengths (including complex sentences) and structures for emphasis, specific effects of to make ideas clear; full range of accurately used punctuation is evident, including punctuation to show speech.

4 – Candidates attempt to use varied sentence lengths and structures (including complex sentences) and use a range of punctuation.

3 – Candidates try to vary length and structure of sentences but may rely on complex sentences with straightforward connectives such as because, if and when. Sentences are generally closed off accurately and some speech punctuation is used accurately. May be an over-reliance on 'and' as a way of joining ideas.

2 – Sentence structures are mostly simple and complex with basic punctuation used correctly.

1 – Basic sentence structures employed with punctuation such as full stops and commas used. Commas may not always be used correctly.

### **Text structure and organisation – maximum of 5 marks**

5 – Writing is well planned and structured with a clear idea of where the story/writing is going. Ideas are developed in a clear order. Paragraphs are used to clearly structure the main ideas across the whole text.

4 – Writing is planned and structured using paragraphs. Organisation shows thought and an idea of where the text is going.

3 – Paragraphs are used to organise writing and ideas are linked within the paragraphs. Writing is structured with a sense of beginning, middle and end. Direction of writing not always clear.

2 – Evidence of some grouping of ideas which is usually in paragraphs, with a sense of beginning, middle and end although the direction of writing is not always clear.

1 – Text employs a beginning/middle/end structure but the demarcation of paragraphs is not always clear and does not always help make the writing more coherent.

### **Composition and Effect – maximum of 5 marks**

5 – Candidate has the purpose and form of task firmly in mind as they write. A variety of features is evident in their writing, such as adjectives and descriptive detail in creative writing, an appropriate factual/persuasive tone in newspaper report or creative and descriptive first person accounts of a time they were in danger. Writing is generally thoughtful, imaginative and interesting.

4 – Overall the purpose and form of task is evident and the candidate follows requirements for the form they are using. Detail is sufficiently developed to create interest.

3 - Some evidence of form and task as candidate writes and the main purpose is clear. Text shows thought but execution may not make all ideas as clear as possible.

2 – Candidate has attempted to follow purpose of task set but the main purpose may not be clear and they will be lapses in the execution of the writing, e.g. no descriptive detail to make writing interesting.

1 – Candidate has evidence of formulating ideas in the planning stage and has made attempts to create writing which follows the purpose but they have not interested or engaged reader as there is no descriptive detail or not enough attention to format/purpose.